

<b>Syllabus for: (name of class)</b> English 1A – Analytical Reading & Writing	
<b>Semester &amp; Year:</b>	Fall semester 2015
<b>Course ID and Section Number:</b>	E7756 (037756)
<b>Number of Credits/Units:</b>	4
<b>Day/Time:</b>	TTHF 1:15 PM – 2:30 PM
<b>Location:</b>	SC208
<b>Instructor's Name:</b>	MS Prangley
<b>Contact Information:</b>	Office location and hours: HU113 Tues 5-6 pm Phone: Email: marysue-prangley@redwoods.edu
<b>Course Description (catalog description as described in course outline):</b> A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.	
<b>Student Learning Outcomes (as described in course outline):</b> <b>1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 4. Revise and edit for sentence structure and mechanics.</b>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: <a href="http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf">http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf</a>	
Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Fall 2015

College of the Redwoods

## English 1A: Analytical Reading & Writing Humans & the Environment Theme

Classroom: SC208  
TThF 1:15 pm – 2:30 pm  
#037756

**Instructor:** *Mary Sue Prangley*

**E-Mail:** *marysue-prangley@redwoods.edu*

### Required Texts & Materials:

- Christopher Hallowell & Walter Levy, *Listening to Earth*, Pearson Education, Inc., 2005.
- John T. Gage, *The Shape of Reason*, Pearson Education, Inc., 2006.
- Diane Hacker, *The Bedford Handbook*, 9<sup>th</sup> edition.
- Regular access to a computer and the Internet
- An email account (that you check daily)
- Plenty of writing utensils (pens/pencils) and an ample supply of lined 8 ½ x 11 paper (expect to need writing materials *every* class)
- 3 pocket folders (for working portfolios)
- 3 Green Books (for formal in-class writes)
- A college-level dictionary
- A flash drive or some other means of backing-up your work

### Course Overview:

- **Course Description:** English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.
- **Prerequisite:** English 150 (or equivalent) with grade of “C” or better or appropriate reading and writing scores on the placement exam.
- **Student Learning Outcomes**  
Students successfully completing this course will be able to:
  - Analyze argumentative claims.
  - Respond to arguments with persuasive critical essays.
  - Locate, synthesize, and document sources for use in response to arguments.
  - Revise and edit for sentence structure and mechanics.

- **Course Description/Goals:** Welcome to English 1A! This course will require much time and effort from you, yet it offers much in return. English 1A is a rigorous, comprehensive course designed to increase your critical thinking, reading, and writing skills. You'll be doing an extensive amount of reading, writing, and discussing for this class. The potential benefits, though, are worth your efforts. Engaging in activities such as reading and analyzing complex texts, developing extended written analytical arguments—as well as participating in intellectual class discussions and peer group activities—sharpens the critical thinking skills that will serve you well both in college and in your life beyond the classroom.

Over the course of the semester, you will learn different strategies to help you engage in intellectual conversations (both oral and written discourses). Upon successful completion of this course, you will have a deeper understanding of how to use language effectively in different situations and for different audiences and purposes. Additionally, you will have learned something of how place, language, and culture interact to shape our understanding of ourselves and the world we inhabit.

English 1A is primarily a workshop course. In this class, we will endeavor to create a supportive community environment. In whole class and small group settings, we will work together to develop the abilities to give appropriate, productive feedback, present ideas in a well-thought-out manner, and listen and respond to the ideas of others with interest and respect. In developing these abilities, you will be sharpening your critical thinking skills as well.

### **Course Requirements:**

- ❖ **Major Papers:** You will write three major essays (each ranging from 1000 to 2000 words). MLA formatting and documentation are required for all essays. At least two of these papers will require research in the library and on the internet. All essays are to be typed using a standard 12-point font and double-spaced. I accept hard copies only. You may e-mail me a copy of an assignment if you're absent on the day it's due (to show you've completed it), but you will not receive credit for it until you've turned in a hard copy version when you come back to class. (See Deadline & Make-up Policy section for more details.)

You will need to maintain a working portfolio (in a pocket folder) for each major essay. The working portfolio is comprised of *all* writing pertaining to this paper, including a final, polished draft, all notes, prewriting, earlier drafts, peer feedback, conference notes, & so forth. In other words, *save everything*. In order to receive full credit for a major essay, you must submit it on the due date in a working portfolio containing all the required documents. **Note: I do not accept essays without a working portfolio.**

- ❖ **www.turnitin.com:** In addition to the stapled, hard copies of each of your essays that you submit, you will also submit electronically each of your essays to [www.turnitin.com](http://www.turnitin.com) via Canvas. (If you're unsure about how to perform this activity, don't worry; we will be discussing in class how to submit essays when the time is appropriate.) At the end of the semester, the recorded grades for any essays that have not been submitted to turnitin.com will be deleted from the gradebook and you will receive a "zero" for the essay.

- ❖ **Course Readings & Responses:** You will be assigned many readings over the course of the semester. You can expect upwards of 50 pages of readings per week. All readings must be completed on the date due. Skimming readings will not be sufficient for English 1A. We will work together to develop your ability to engage in “active” reading, but you must do your part. You will need to read and annotate the assigned texts, making note of the ideas presented and questioning and testing these ideas against your own.

You will need to complete all assigned readings in order to: 1) actively participate in class discussions, and 2) write meaningful responses to the texts. You will be writing a number of responses to readings. These responses will take a variety of forms, including daily quick writes (QWs), out-of-class reading responses (RRs), and formal in-class writes.

These different writing assignments allow you to reflect on our readings, to formulate questions and ideas and connect these readings to your own experiences, knowledge-bases, and/or a particular aspect of the world. They are also a means of developing and displaying your critical thinking and writing skills and, therefore, will require a certain amount of time and effort on your part. You can expect to spend, on average, 8 hours per week (outside class) in completing the reading and writing assignments for this course.

Note: You have the option of developing a reading response or formal in-class write into a major essay. Keep this in mind as you read and write responses, and if you feel inspired to delve deeper into some idea, question, or issue, by all means, do so!

- ❖ **Grammar Review & Practice (as needed)**
- ❖ **Engaged Participation in Class Activities, Peer Groups Exercises, and Whole Class Discussions:** (see Attendance & Participation section for more details)
- ❖ **Regular Class Attendance:** (see Attendance & Participation section for details)
- ❖ **Formatting Assignments:** All writing (other than in-class) must be typed using a standard 12-point font and double-spaced, the pages formatted with one inch margins. Staple pages together.
- ❖ **Deadline & Make-Up Policies:** As a general rule, I do not accept late work. Any exception to this rule will be determined on a case-by-case basis. All assignments must be turned in on the date they are due to receive credit. As noted in other sections, though, if you are absent, you may email me a copy of your homework by 5 pm on the day it is due (**followed by a hard copy turned in to me when you return to class**) to receive credit.

## Grading Policy:

- ❖ **Attendance & Participation (30 points possible):** English 1A is a workshop course. Both your presence and your engaged participation in class are vital not only for your individual success but for the success of the class as a whole. The attendance points I assign you (following every class meeting) will be based just as much on your preparedness and participation as your presence in that day's session. For specific attendance requirements see attendance section below.
  
- ❖ **3 Major Essays Submitted with Prewriting and Earlier Drafts on Required Due Date (75+100+125 = 300 points possible):** All drafts are to be included in the working folder. Each essay will have been read and responded to in (at least) one peer group session (all peer responses are to be included in the working portfolio).
  
- ❖ **2 Discovery Drafts (15 pts each = 30 pts possible)**
  
- ❖ **2 Reading Responses (15 pts each = 30 pts possible)**
  
- ❖ **3 Formal In-Class Writes (15 pts each = 45 pts possible)**
  
- ❖ **In-Class & Online Writing, Quizzes, Homework Assignments, & Group Presentations (65 points possible):** There will be many opportunities to accumulate points through activities such as informal in-class writing (quick writes (QWs), freewrites, pre-reading questions, etc.), quizzes, group activities, and homework assignments. In addition, you may be participating in one (or more) small group presentations (time permitting).
  
- ❖ **Final Course Grade:** There are a total of 500 points available for this course. Final grades will be based on the following scale: A (470-500), A- (450-469), B+ (435-449), B (415-434), B- (400-414), C+ (385-399), C (365-384), C- (350-364), D (300-349).
  
- ❖ **Extra Credit:** The official CR policy stipulates that extra credit is NOT available in English 1A.

## **Attendance and Participation Policies:**

Since much of this class revolves around our discussions, you will need to be in class every day, on time, and prepared to engage in the day's activities. Please note that I will be taking attendance (in one form or another) *every* class period. I will also be keeping track of individual participation in group discussions and activities. (Grades are influenced by the level of participation in class.) Being late to class also affects your grade.

It is imperative that you come to class on time and prepared to actively participate. Lateness, lack of preparation, and inattentiveness will not only affect *your* ability to succeed in this course, it will also have an effect on the functioning of the class *as a whole*. Please keep this in mind.

### **The English Department Attendance Policy:**

Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

**So what does this mean for our class? Since this English 1A class meets *three* times a week, students should not exceed *six* absences for the semester.**

**Before Census (Week 3): Be aware that if you've missed multiple classes and/or have not been turning in work, your name may be cleared from the class roster following Friday of Week 3 (Census Week). If you find yourself in this boat, come and talk to me about your situation as soon as possible.**

## **Academic Dishonesty Policy:**

Plagiarism is a serious offence which can result in failing English 1A. We will be discussing in class about acceptable ways of including the words of others in your writing, but if you ever have any questions about whether or not you may be plagiarizing something in your writing, please come see me *before* you turn in your paper, so we can avoid any potential misunderstandings about what your intentions may have been.

**Academic Misconduct:** The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

## Outside Assistance for English 1A:

- ❖ **Instructor Conferences:** Studies show that students who meet often with their instructors are more successful in their classes. I encourage you to make an appointment with me to discuss any questions or concerns you may have at any stage of the writing process. My office hours are Tuesdays from 5 pm to 6 pm in HU113. You do not need to make an appointment for a conference during my office hours. Just drop in and I will be delighted to see you! However, if you would like a conference and cannot make it during my office hours, please speak with me (in person or via email) and we will arrange a mutually convenient time to meet.
  
- ❖ **The Writing Center:** All students can benefit from the feedback of interested readers of their writing. The CR Writing Center is staffed with trained, knowledgeable instructors and peer tutors who can help you with your essays or other writing projects. In order to take advantage of this opportunity, however, you need to enroll in English 53A (a half unit).
  
- ❖ **The Academic Support Center:** The Academic Support Center also offers tutoring service (free to students).
  
- ❖ **Special Accommodations:** Persons who wish to request disability-related accommodations should contact Disabled Student Programs and Services. Some accommodations may take up to several weeks to arrange. **Please see me as soon as possible if you would like help arranging accommodations. Your success in this class is my main consideration. I will be pleased to help in whatever way I can.**

**The instructor reserves the right to add, delete, or revise sections of this course or syllabus. Changes will be announced in class.**

## Fall 2015 Course Schedule for Prangley's English 1A Humans & the Environment Theme

Tue	Thu	Fri
<b>1 Aug 25</b> <b>Introduction to the course &amp; in-class writing &amp; activities</b>	Aug 27 Purchase textbooks from the bookstore. Read syllabus & jot down questions (to discuss in class). In <i>Reason</i> , read Ch. 1 "Writing & the College Community."	Aug 28 In <i>Reason</i> , read Ch. 2 "Critical Reading."
<b>2 Sep 01</b> <b>Read &amp; annotate MLK's "Letter from Birmingham Jail" (located on Canvas). Be sure to employ "active" reading strategies.</b>	Sep 03 In <i>Reason</i> , read Ch. 3 "The Deep Structure of Reasoning." Discussion topic: What are "dialectical oppositions" and why are they important to argumentation?	Sep 05 Read & annotate Judi Bari's "The Feminization of Earth First" (located on Canvas). In-class writing on the reading. Introduction to reading responses & RR #1.
<b>3 Sep 08</b> <b>Read &amp; annotate Parts 1 &amp; 2 of Judi Bari's "The Secret History of Tree Spiking" (located on Canvas).</b> <b>Introduction to Essay #1</b>	Sep 10 In <i>Bedford</i> , read sections 3a-3e "Building Effective Paragraphs" (pp. 87-106).  Be sure to bring both Bari's essays to today's class.	Sep 11 NO CLASS: While Mary Sue is attending CAP conference, please address the following: Complete RR #1 (by Tuesday) Complete all readings for Tues (9/15) class.
<b>4 Sep 15</b> <b>In <i>Listening</i>, read &amp; annotate Solnit's "The Orbits of Earthly Bodies" (105-8) and Silko's "Landscape, History, and the Pueblo Imagination" (171-183).</b> <b>In <i>Reason</i>, read Ch. 5 "Asking Questions, Generating Ideas" (pp 56-74).</b> <b>RR #1 (at least 2 pgs.) due</b> <b>Introduction to RR #2</b>	Sep 17 In <i>Listening</i> , read & annotate Aldo Leopold's "The Land Ethic" (pp. 18-31).	Sep 18 In <i>Bedford</i> , read section 1c "Draft a Working Thesis" (pp. 19-21). Note: students working out of the 8 <sup>th</sup> edition need to check out and read this section in the 9 <sup>th</sup> edition of the Bedford (copies located in CR Library & Writing Center) Bring <i>Listening to Earth</i> to class as well. Also bring your ideas for a working thesis to today's class.
<b>5 Sep 22</b> <b>RR #2 on Silko or Solnit readings (at least 2 pgs.) due</b> <b>Read &amp; annotate Aldo Leopold's "Thinking Like a Mountain" (located on Canvas).</b>	Sep 24 Read & annotate Michael Pollan's "Why Mow?; The Case Against Lawns" (located on Canvas).	Sep 25 In-Class Write #1: Pollan's "Why Mow?; The Case Against Lawns"
<b>6 Sep 29</b> <b>Peer Review: Bring 2 copies of current draft Essay #1 (at least 3 full pages)</b> <b>In <i>Bedford</i>, read sections 19 &amp; 20 (fragments, run-ons, etc)</b>	Oct 01 In <i>Listening</i> , read & annotate Rachel Carson's "The Human Price" (pp. 113-122).	Oct 02 Read Richard Nelson's "Oil & Ethics: Adrift on Troubled Waters" (located on Canvas).  Bring current draft of Essay #1 (one copy) to class today.

<p><b>7 Oct 06</b>  <b>Read &amp; annotate “Philosophical and Unphilosophical Minds: Philosophy as a Mode of Thinking and a Framework for Thinking” (located on Canvas).</b>  <b>Final Draft of Essay #1 (in working portfolio) due</b>  <b>Introduction to Essay #2</b>  <b>Introduction to Discovery Draft assignment</b></p>	<p><b>Oct 08</b>          In <i>Listening</i>, read &amp; annotate Terry Tempest Williams’ “The Clan of One-Breasted Women” (pp. 122-30).</p>	<p><b>Oct 09</b>          Read &amp; annotate Joy Williams’ “Save the Whales, Screw the Shrimp” (located on Canvas).</p>
<p><b>8 Oct 13</b>  <b>Library Workshop in LRC 103. Do not come to our classroom today. Ruth Moon will present on the research process and recommended sources for college level research papers. Bring electronic copy of DD materials to work on after the presentation.</b></p>	<p><b>Oct 15</b>          Discovery Draft due (15 pts.)          Bring two copies.          Bring Listening and/or one of our readings from Canvas to class today.          In <i>Reason</i>, read Ch. 6 “Giving Reasons” (79-98).</p>	<p><b>Oct 16</b>          In <i>Reason</i>, read Ch. 7 “Developing Structures” (101-115).</p>
<p><b>9 Oct 20</b>          In <i>Listening</i>, read &amp; annotate Michael Pollan’s “Behind the Organic-Industrial Complex” (pp. 130-149).</p>	<p><b>Oct 22</b>  <b><i>Food Inc.</i></b></p>	<p><b>Oct 23</b>          Read &amp; annotate Michael Pollan’s “An Animal’s Place” (located on Canvas).</p>
<p><b>10 Oct 27</b>  <b>Bring current draft of Essay #2 (one copy) to class.</b>  <b>Bring copies of two sources to class</b>  <b>In <i>Bedford</i>, review section 55 (integrating sources).</b></p>	<p><b>Oct 29</b>          Peer Review: Bring 2 copies of current draft Essay #2 (5 pages).          Bring <i>Bedford</i> to today’s class.</p>	<p><b>Oct 30</b>  <b>Bring current draft Essay #2 to today’s class (1 copy).</b>          Read &amp; annotate Wendell Berry’s “The Pleasures of Eating” (located on Canvas).</p>
<p><b>11 Nov 3</b>  <b>Final Draft of Essay #2 (in working portfolio) due.</b>  <b>Read &amp; annotate Quammen’s “The White Tigers of Cincinnati: A Strabismic View of Zookeeping” (located on Canvas).</b>  <b>Intro to Essay #3</b></p>	<p><b>Nov 05</b>          Read &amp; annotate “No Rms. Jungle Vu” by Melissa Greene (located on Canvas). Note: There is a page missing from the above article (pg. 71) that you’ll also find on Canvas.           In addition, please bring your copy of “The White Tigers of Cincinnati” to today’s class as well.</p>	<p><b>Nov 06</b>          Research &amp; Writing Workshop in LRC 103. Do not come to our classroom today. We will meet at the beginning of class in LRC 103. Access to electronic copy of essay materials needed. We will be conducting research &amp; working on Discovery Drafts.</p>

<b>12 Nov 10</b> <b>Inquiry &amp; Research day: NO CLASS</b>	Nov 12 In-Class Write #2: Quammen's "The White Tigers of Cincinnati"	Nov 13 Research & Writing Workshop in LRC 103. Do not come to our classroom today. We will meet at the beginning of class in LRC 103. Access to electronic copy of essay materials needed. We will be conducting research & working on Discovery Drafts.
<b>13 Nov 17</b> <b>Research &amp; Writing Workshop in LRC 103. Do not come to our classroom today. We will meet at the beginning of class in LRC 103. Access to electronic copy of essay materials needed. We will be conducting research &amp; working on Discovery Drafts.</b> <b>Read &amp; annotate Quammen's "The Face of a Spider" (located on Canvas). Be prepared to spend time &amp; write on Quammen's essay while we are in the computer lab today.</b>	Nov 19 In <i>Listening</i> , read & annotate Edward O. Wilson's "The Environmental Ethic" (pp. 198-207). Discovery Draft for Essay #3 due.	Nov 20 Read & annotate Peter Kahn's "The Human Relation with Nature & Technological Nature" (located on Canvas).
<b>14 Nov 24</b> <b>Current Draft of Essay #3 due (at least 4 pgs.) (2 copies).</b> <b>Bring copies of 2 sources you intend to use in your argument.</b> <b>In <i>Reason</i>, read Ch. 8 "Revising &amp; Editing."</b> <b>In <i>Bedford</i>, review section 55 (integrating sources).</b> <b>Be sure to bring these books to class today!</b>	Nov 26 Thanksgiving Holiday: NO CLASS	Nov 27 Thanksgiving Holiday: NO CLASS
<b>15 Dec 01</b> <b>Research &amp; Writing Workshop in LRC 103. Do not come to our classroom today. We will meet at the beginning of class in LRC 103. Access to electronic copy of essay materials needed.</b>	Dec 03 Peer Review & Writing Conferences: Bring complete draft of Essay #3 (2 copies).	Dec 04 Essay #2 Revisions due today Editing Workshop Bring complete draft of Essay #3 (1 copy) Bring Kahn's "The Human Relation with Nature & Technological Nature" to today's class. We will review the reading in preparation for In-Class Write #3 (which takes place during finals week).

**Finals Week class: Thu 12/10 1:00 pm – 3:00 pm**

**Final Draft of Essay #3 (6-10 pgs.) due**

**In-Class Write #3: Kahn's "The Human Relation with Nature & Technological Nature"**